

# 24 EURO DOC

INTERNATIONAL  
TRAINING  
FOR CREATIVE  
DOCUMENTARY  
PRODUCTION

## 2024 is a special year for EURODOC!

As we celebrate the 25th anniversary of our network, we are delighted to announce the 2024 cohort, which expands through the launching of a new Spanish-speaking group.

The 40 participants selected, coming from 23 countries worldwide, will develop their documentary projects and career over eight months, within groups led by **Heino Deckert** (Ma.ja.de, Germany), **Jean-Laurent Csinidis** (Les Films de Force Majeure, France) and **Gema Juarez Allen** (Gema Films, Argentina).

Through a three-folded residential program and enriched online units, they will have the opportunity to meet more than 50 experts and analysts, and up to 35 producers from the countries hosting the sessions.

The sessions will take place in Weimar (Germany) in March, thanks to Mitteldeutsche Medienförderung, followed with the second session in Edinburgh (Scotland) in June, with the support of the Scottish Documentary Institute; the final session will be held in October in Région Hauts-de-France (France), thanks to Pictanovo.

We would like to specially thank our selection committee's guests, Palmyre A. Badinier, Guetty Felin and Souleymane Kébé, as well as our session partners and participants' sponsors.

A warm welcome to our new cohort!

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### EURODOC24 is co-funded by:

Creative Europe Program of the European Union, Centre national du cinéma et de l'image animée (CNC), Procirep and LaScam, and all the partners hosting the 2024 sessions, Mitteldeutsche Medienförderung, Scottish Documentary Institute, Pictanovo & Région Hauts-de-France. The participants have received support from Fonds pour la jeune création francophone and "Deental-ACP" programme (CNC).



PRODUCERS



**CHRISTIAN BITWAIKI**  
(MOLAKISI FILMS,  
CONGO)

KIVU, THE LAKE OF LIFE  
by Elisé Sawasawa



**LAURENCE BUELENS**  
(RAYUELA  
PRODUCTIONS,  
BELGIUM)

BRIDENAPPING  
by Charlotte De Gottal



**ASTRIG CHANDÉZE-  
AVAKIAN**  
(PAZMA FILMS, FRANCE)

BEYOND THE LINE  
by Jérôme Papaphotiou



**CHENG HERNG SHINN**  
(CHENG HERNG SHINN  
FILMS, JAPAN)

THE BEAR AND THE PIANO  
by Cheng Heng Shinn



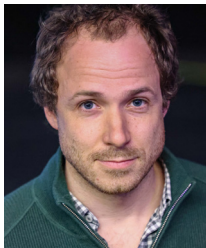
**BAMBY CHEUK**  
(PŌTOCOL, SINGAPORE)

THE BIRDWATCHER  
by Sai Kong Kham



**JAVIER DEL ÁLAMO**  
(MOAIC, SPAIN)

MUSIKA PERIPHERIKA  
by Miguel Eek



**GILLES DUFRAISSE**  
(INFOCUS PROD, FRANCE)

ANOTHER DAY IN PARADISE  
by Sarah Lefevre &  
Edouard Richard



**RIHAM EZZALDEEN**  
(VIOLET BLANKET  
FILMS, SWEDEN)

BURNING QUEENS  
by Badr Farha



**ZLATA FILIPOVIC**  
(INVISIBLE THREAD FILMS,  
IRELAND)

THE LAST BALKAN COWBOY  
by Dragana Jurisic



**ANNA GIRALT GRIS**  
(GUSANO FILMS, SPAIN)

ARTIFACTS OF WAR  
by Jorge Caballero  
Ramos



**ANTOINE GOLDET**  
(AMOK FILMS, FRANCE)

BITTER SEED  
by Camélia Gadhgadhi



**NIDSBELLE GUZMÁN**  
(CRONOS FILMS,  
DOMINICAN REPUBLIC)

NEGRO  
by Iván De Lara



**LIN HANSEN**  
(QUEENS DISCO  
PRODUCTION, CHINA)

QUEENS BALLROOM  
by Siyi Chen &  
Hansen Lin



**OLEKSANDRA KRAVCHENKO**  
(MOON MAN, UKRAINE)

FIXING THE WAR  
by Vadym Ilkov &  
Clare Stronge



**GLIB LUKIANETS**  
(GOGOL FILM, UKRAINE/  
POLAND)

TWINKLE TWINKLE  
by Jude Kang



**DARIA MASLONA**  
(SILVER FRAME, POLAND)

UNDER HIS SPELL  
by Lukas Konopa



**ANNIKA MAYER**  
(MAJMUN FILMS,  
GERMANY)

THE GODS MUST BE  
MISTAKEN  
by Jakob Krese



**PAULA MOYA**  
(VAIVÉN FILMS,  
COLOMBIA)

*PARTICIPANT WITHOUT  
PROJECT*



**DANIELA MUÑOZ  
BARRASO**  
(ESTUDIO ST, CUBA)

SILENCE DIARIES  
by Daniela Muñoz  
Barroso



**DIEGO PINO ANGUITA**  
(CANGREJO FILMS, CHILE)

THE POWERFUL ANIMAL  
DEATH  
by Jairo Boisier



**FELICITAS RAFFO**  
(LOROLO, SPAIN)

MARIRI - DOWN BY  
THESE RIVERS  
by Micaela Saxer



**SOPHIA RUBISCHUNG**  
(AARON FILM,  
SWITZERLAND)

REBELIÓN DE LA  
MEMORIA  
by Joël Jent



**JOSÉPHINE SCHROEDER**  
(PEQUÉN PRODUCCIONES,  
CHILE)

THE LIFE THAT WILL COME  
by Karin Cuyul



**ASHLEY SMITH**  
(SISYFOS FILM, SWEDEN)

DEPOT-VENTE  
by Cherine Karam



**OLHA SYMONENKO**  
(EIDOS.PRODUCTIONS,  
UKRAINE)

THE FERRYMAN  
by Pavlo Dorohoi



**ALEXIS TAILANT**  
(WENDIGO FILMS, FRANCE)

DOLLHOUSE  
by Andrea Grasseli



**SÉBASTIEN TENDENG**  
(IMPLUVIUM PRODUCTIONS,  
SENEGAL)

NET MASTERS  
by Fara Konate



**TEREZA TOKAROVA**  
(KEREKESFILM, SLOVAKIA)

MARATHON  
by Peter Kerekes



**THÉO VERPRAT**  
(BRADAMANTE  
PRODUCTIONS, FRANCE)

DAR L WALID  
by Gaël de Fournas &  
Federico Francioni



**TANIM YOUSUF**  
(MASTUL PRODUCTIONS,  
BANGLADESH)

AANDA STORY  
by Md Shakawat Hossen



**VIVIANA ZUÑIGA ROJAS**  
(GUERRILLERA FILMS,  
MEXICO)

BRAVAS  
by Viviana Zuñiga Rojas



**EFTHYMIA ZYMVRAGAKI**  
(GRIS MEDIO, SPAIN)

THE PATH THAT WALKS  
by Efthymia Zymvragaki



**HORIA EL HADAD**  
(AL JAZEERA ENGLISH  
CHANNEL)



**JULIETTE GRAMAGLIA**  
(ARTE GEIE, FRANCE)



**NOÉMI KAHN**  
(CNC, FRANCE)



**BETTINA KOLB**  
(DW, GERMANY)



**ERKKO LYYTINEN**  
(YLE, FINLAND)



**ANNELIESE RETHFELDT**  
(DAE, GERMANY)



**LOU SANCHEZ**  
(CNC, FRANCE)



**ELAISHA STOKES**  
(CHICKEN & EGG PICTURES,  
USA)

OBSERVERS